

Invincible

Fear Inoculum

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

6

- NOTICE -

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contact@maxniessl.com

TOOL - Invincible
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 144

A Intro

All down picked (no pull offs!!!) / gradually increase gain / can also be counted in 7/8

1 P.M. P.M.P.M. P.M. 2 P.M. P.M.P.M. P.M. 3 P.M. P.M.P.M. P.M. 4 P.M. P.M.P.M. P.M.

cln.lead.
dist.lead.
dist.od.

5 P.M. P.M.P.M. P.M. 6 P.M. P.M.P.M. P.M. 7 P.M. P.M.P.M. P.M.-----+ 8 P.M.P.M. P.M.

cln.lead.
dist.lead.
dist.od.

9 P.M. P.M.P.M. P.M. 10 P.M. 11 11/8 P.M. 12 4/4 P.M.

cln.lead.
dist.lead.
dist.od.

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B

13 P.M. P.M.P.M. P.M. P.M. -4 P.M. P.M. P.M. P.M.P.M. P.M.

17 P.M.----- P.M. P.M.

C

19 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M.

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D

P.M.-----

22

23 24 25

E

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

26 27 28 29

Verse

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

30 31 32 33

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P.M. ♩ = 146

34 P.M. P.M. P.M. P.M. 35 P.M. P.M. P.M. P.M. 36 P.M. P.M. P.M. P.M. 37 P.M. P.M. P.M.

D Chorus

♩ = 145 ♩ = 143

38 P.M.

F Post-Chorus

♩ = 144

42 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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46 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

47 48 49

50 ♪ = 143 51 52 ♪ = 145 53 ♪ = 147

54 ♪ = 146 55 56 57

Verse

58 59 60 ♪ = 147 61

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62

63 64 65

E

66

♩ = 146

67 68 69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

70

71 72 73

♩ = 148

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Verse

74

♩ = 146

75 76 77

♩ = 148

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G Interlude

78 $\text{♩} = 149$

79 80 81 $\text{♩} = 150$

P.M.-----

H

82 $\text{♩} = 146$

83 84 85

86

87 88 $\text{♩} = 148$ 89

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E Verse

90 ♩ = 146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

98 ♩ = 148

P.M. P.M. -- P.M. P.M. -- P.M. P.M. -- P.M. P.M. -- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G Interlude

102 $\text{♩} = 146$ 103 104 105 $\text{♩} = 148$

The guitar tab for measures 102-105 consists of three systems. Each system has a top staff with a whole rest, a middle staff with a dotted line labeled 'P.M.', and a bottom staff with a rhythmic pattern of eighth notes. The notes are: 102 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 103 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 104 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), and 105 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0). The tempo changes from 146 to 148 at measure 105.

D Chorus

106 107 108 109

The guitar tab for measures 106-109 consists of three systems. Each system has a top staff with a whole rest, a middle staff with a dotted line labeled 'P.M.', and a bottom staff with a rhythmic pattern of eighth notes. The notes are: 106 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 107 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 108 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), and 109 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0).

110 111 112 113

The guitar tab for measures 110-113 consists of three systems. Each system has a top staff with a whole rest, a middle staff with a dotted line labeled 'P.M.', and a bottom staff with a rhythmic pattern of eighth notes. The notes are: 110 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 111 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), 112 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0), and 113 (7, 7, 3, 3, 5, 5, 0, 0, 3, 0). Measure 113 includes a double bar line and a final note on the 7th fret.

F Post-Chorus

114 $\text{♩} = 144$ 115 116 117

P.M. P.M.P.M. P.M.-----+ P.M.P.M. P.M. P.M. P.M.P.M. P.M.-----+ P.M.P.M. P.M.

118 $\text{♩} = 145$ 119 120 $\text{♩} = 146$ 121

P.M. P.M.P.M. P.M.-----+ P.M.P.M. P.M. P.M. P.M.P.M. P.M.-----+ P.M.P.M. P.M.

122 $\text{♩} = 148$ 123 124 $\text{♩} = 149$ 125

P.M. P.M.P.M. P.M.-----+ P.M.P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M.P.M. P.M.

I Interlude

126 ♩ = 147 127 128 ♩ = 148 129 ♩ = 151

P.M.-----

130 131 132 ♩ = 152 133

P.M.-----

D Chorus

134 ♩ = 150 135 136 137

P.M.-----

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J

138

139 140 $\text{♩} = 152$ 141

p p p p

D

142

$\text{♩} = 149$ 143 144 145

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M.

146 147 148 149

K Bridge

150 ♩ = 174

151

152

153

P.M.-----

Bass Solo

154 ♩ = 175

155

156

157

P.M.-----

158 ♩ = 176

159

160 ♩ = 177

161

P.M.-----

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162 $\text{♩} = 180$ 163 164 $\text{♩} = 182$ 165

P.M.-----

166 167 168 169

P.M.-----

L

170 $\text{♩} = 178$ 171 172 173 $\text{♩} = 182$

P.M.-----

P P P P P P P P

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174

175

176

♩ = 178

177

P.M.-----|

P P P P P P P P

3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0

└─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘

178

♩ = 173

179

180

181

P.M.-----|

P P P P P P P P

3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0

└─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘

Synth

182

♩ = 174

183

184

185

P.M.-----|

P P P P P P P P

3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0 3-0-X 0 0 3-0-X 0 0 0

└─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘ └─┘

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186

187 188 189

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

L 3 L 3 L 3 L 3 L 3 L 3 L 3 L 3

Vocals

190

191 192 193

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

L 3 L 3 L 3 L 3 L 3 L 3 L 3 L 3

194

195 196 197

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

L 3 L 3 L 3 L 3 L 3 L 3 L 3 L 3

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198

199 200 201

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

202

203 204 205

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

206

207 208 $\text{♩} = 175$ 209

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

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210

211 212 213

P.M.-----

P P P P P P P P

214

♩ = 173

215 216 217

P.M.-----

P P P P P P P P

Mhmmm

218

220 ♩ = 174

219 220 221

P.M.-----

P P P P P P P P

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222

223 224 225

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

226

227 228 229

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

230

231 232 233

P.M.-----

P P P P P P P P

3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0 3 0 X 0 0 3 0 X 0 0 0

3 3 3 3 3 3 3 3

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234

♩ = 177

235

236

♩ = 179

237

P.M.-----

P P P P P P P P

3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0

3 3

238

239

240

241

P.M.-----

P P P P P P P P

3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0

3 3

242

243

244

245

P.M.-----

P P P P P P P P

3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0 3 0 X 0 0 0

3 3

M Chuggy Riff

246 ♩ = 180

247

248 ♩ = 183

P.M. -----|

p p p p p p

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X

3 3 3 3 3 3 3 3 3 3 3 3

249

250 ♩ = 171

251 ♩ = 183

P.M. -----|

p

7

0 0 0 0 3 0 X 0 0

3 3

4/4 4/4

0

N Drone Riff

252 ♩ = 153

253

seems to be double tracked

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.

7 7 7 7 7 7 7 7 7 7 7 7

17 15 17 12 15 10 12 10 12 7 8 5

0 0 0 0 0 0 0 0 0 0 0 0

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254

255

P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. P.M. P.M.--+ P.M.

256

♩ = 157

257

P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

258

259

P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P H

Solo

260

261 262 263

sl. sl. sl. sl. sl. sl. sl.

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P

264

♩ = 156

265

Musical notation for measures 264 and 265. The notation consists of two systems of three staves each. The top staff of each system contains rhythmic markings: P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. for measure 264, and P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. for measure 265. The middle staff contains fret numbers: 8 0 0 0 7 0 0 5 0 0 10 0 0 0 8 0 0 7 0 0 for measure 264, and 8 0 0 0 7 0 0 5 0 0 10 0 0 0 8 0 0 7 0 0 for measure 265. The bottom staff contains bar lines and repeat signs.

266

267

Musical notation for measures 266 and 267. The notation consists of two systems of three staves each. The top staff of each system contains rhythmic markings: P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. for measure 266, and P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. for measure 267. The middle staff contains fret numbers: 8 0 0 0 7 0 0 5 0 0 10 0 0 0 8 0 0 7 0 0 for measure 266, and 8 0 0 0 7 0 0 5 0 0 10 0 0 0 8 0 0 7 0 0 for measure 267. The bottom staff contains bar lines and repeat signs.

N Drone Riff

268

269

Musical notation for measures 268 and 269. The notation consists of two systems of three staves each. The top staff of each system contains rhythmic markings: P.M. P.M. P.M. P.M. P.M. for measure 268, and P.M. P.M. P.M. P.M. P.M. for measure 269. The middle staff contains fret numbers: 17 0 0 15 0 0 17 0 0 12 0 0 15 0 0 10 for measure 268, and 17 0 0 15 0 0 17 0 0 12 0 0 15 0 0 10 for measure 269. The bottom staff contains bar lines and repeat signs.

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270

$\text{♩} = 157$

271

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H

Musical notation for measures 270-271. It consists of three systems (treble clef, guitar staff, and bass clef). Measure 270 features a guitar riff with fret numbers 17, 15, 17, 12, 15, 10 above the staff. Measure 271 features a guitar riff with fret numbers 12, 10, 12, 7, 8, 0, 5 above the staff. The bass staff shows a consistent eighth-note accompaniment pattern.

F Outro

272

$\text{♩} = 159$

273

274

275

$\text{♩} = 163$

Musical notation for measures 272-275. It consists of three systems. Measures 272-274 are marked with $\text{♩} = 159$ and feature a guitar riff with fret numbers 5, 3, 0, 5, 0, 3, 0, 5, 0, 3, 0, 5. Measure 275 is marked with $\text{♩} = 163$ and features a guitar riff with fret numbers 8, 0, 7, 0, 8, 0, 3, 0, 2, 0, 3. The bass staff shows a consistent eighth-note accompaniment pattern.

276

$\text{♩} = 160$

277

$\text{♩} = 156$

278

279

$\text{♩} = 163$

Musical notation for measures 276-279. It consists of three systems. Measures 276-277 are marked with $\text{♩} = 160$ and feature a guitar riff with fret numbers 5, 0, 3, 0, 5, 0, 3, 0, 5. Measure 278 is marked with $\text{♩} = 156$ and features a guitar riff with fret numbers 8, 8, 0, 7, 0, 8, 0, 3, 0, 2, 0, 3. Measure 279 is marked with $\text{♩} = 163$ and features a guitar riff with fret numbers 5, 0, 3, 0, 5, 0, 3, 0, 5. The bass staff shows a consistent eighth-note accompaniment pattern.

I

280

$\text{♩} = 151$

281

282

283

$\text{♩} = 154$

P.M.-----

Musical notation for measures 280-283. It consists of three systems. Measures 280-281 are marked with $\text{♩} = 151$ and feature a guitar riff with fret numbers 0, 0, 0, 0, 0, 0. Measures 282-283 are marked with $\text{♩} = 154$ and feature a guitar riff with fret numbers 0, 0, 0, 0, 0, 0. The bass staff shows a consistent eighth-note accompaniment pattern.

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284 ♩ = 160

285 286 ♩ = 159 287

P.M.-----

288

289 ♩ = 155 290 291

P.M.-----

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